

KEY

1. Media and materials
2. Skills and Knowledge
3. Critical study
4. Outcome

Art Department

Key Stage 3 Scheme of Work Overview 2019

	AUTUMN 1	AUTUMN 2	SPRING	SUMMER
KS3	Formal Elements 1. Media and materials 2D wet and dry media/watercolours/printing 2. Skills and Knowledge Techniques, colour blending, composition, pencil pressure and shading/ value scale (LINE, TONE, COLOUR, TEXTURE, SHAPE, FORM) Focus for this unit is based specifically on the formal elements to ensure students have knowledge and skills to develop their work. Students will apply this in Autumn 2.	Illustration 1. Media and materials 2D wet and dry media/watercolours/printing/design/ narrative 2. Skills and Knowledge The projects will allow students to use their imagination to design characters and invent a story board. Students will create their own characters and develop ideas for narrative	Animals 1. Media and materials Photography techniques (balance and composition etc). 2D Painting blending, pattern, shape and colour. Painting onto wood/ cardboard 2. Skills and Knowledge Students will become competent in photography and editing their ideas. Acrylic and Poster painting techniques, blending/ block painting/shades and highlights. Painting onto 3D materials as well as exploring pattern and colour Students embrace their surroundings and the farming aspect of Mowbray school	Landscape 3D 1. Media and materials Photography, designing, collage and felt making 2. Skills and Knowledge We will be taking a breath of fresh air and photographing the beautiful landscape around us. The photographs will be used as to inspire our artwork, further developing this into a felt landscape or collage or both!
	3. Critical study Texture- Brandon Swonger Line- Vangogh Tone- Colour Form	3. Critical Study Manga- Japanese art Dav Pilkey- Captain underpants The Gruffalo Roy Lichtenstein (POP Art)	4. Critical Study Dean Russo Roz Young	3. Critical study Milton Avery Richard Diebenkorn Ben Nicholson

		Stories 'The leaf man' 'Planting a rainbow' 'Leo Leoni- A colour of his own'		
	4.Outcomes -Mixed media, printing (collagraph, monoprint, relief) -Colour wheel flower (painting/collage depending on ability) -Tonal chart/ wiggly shape colour blending- popcorn -Drawing of a personal object using pencil only	4. Outcomes A short story A minimum of 4 Character designs Story board	4. Outcomes -Photography Animals -Acrylic painting of an animal onto Cardboard inspired by Roz Young -Painting of their own pet/ farm animal inspired by Dean Russo	4. Outcomes -Photographs of the landscape -Felting experiments -Felt final landscape -Collage
		Leaf puppets/characters Natural paint brushes Leaf prints Collage/ cutting and sticking		
	Health and safety -Ensure pupils are aware of their role and responsibility when tidying up to prevent spillages and take the necessary precautions if required	Health and safety	Health and safety -Material certificate required for watercolour paint, Acrylic paint -Use of aprons required for painting -Classroom management including all students in their seats at all times to prevent slipping/accidents -Ensure pupils are aware of their role and responsibility when tidying up to prevent spillages and take the necessary precautions if required	Health and safety -Latex free gloves available to students with sensory issues when handling materials -All students adequately staffed and supervised when using equipment. -Pupils should be encouraged to use tools in a sensible manner and a zero-tolerance policy is in place for equipment that is handled incorrectly
	PFA- Thinking Skills Agility, Balance & Coordination Curiosity,	PFA Thinking Skills Agility, Balance & Coordination	PFA Thinking Skills Agility, Balance & Coordination	PFA Thinking Skills Agility, Balance & Coordination

	Creativity & Innovation	Curiosity, Creativity & Innovation	Curiosity, Creativity & Innovation	Curiosity, Creativity & Innovation
	Emotional Wellbeing	Emotional Wellbeing	Emotional Wellbeing	Emotional Wellbeing
	Social, Moral and Spiritual	Social, Moral and Spiritual	Social, Moral and Spiritual	Social, Moral and Spiritual