

Key

1. Skills and Knowledge 5. Homework
 2. Materials and techniques 6. Health and Safety

Key Stage 3 Long term Plan**ART**

	Autumn	Spring	Summer
KS3	Diwali festival- All things pattern and colour	Portraits with a twist	'She sells sea shells on the sea shore'
	<p>1. Skills and knowledge Students will learn about the Hindu festival of Diwali, they will explore the formal elements with the emphasis being shape, pattern and colour for this term. They will be challenged to create patterns inspired by the festival of light and Rangoli, an art form originating from India. As we explore colour, the project will allow students to build upon prior knowledge of colour theory from Primary colours to Harmonious and complementary colours.</p> <p>2. Materials and techniques -2D drawing/ design ideas -Coloured pencil: Shading, blending, creating pattern with colour -Watercolour- Creating a wash and adding finer details -Salt Dough/ clay divas</p>	<p>1. Skills and knowledge Shape, scale and proportion are key skills that students will focus on during this term. We will explore aspects of our own identity and consider how that can be represented in our drawings. The final outcome will be a portrait and will communicate meaning or emotional experience. As the project develops we will explore expressionism and contemplate the meaning of colour.</p> <p>2. Materials and techniques -Sketching/ drawing -Oil pastel -Collage/ mixed media -Maybe acrylic paint for some groups</p>	<p>1. Skills and knowledge We will be exploring land, sea and sky. There will be an element of landscape within the project as well as some smaller studies of shells and bits and bobs found near the sea. This project will be a real sensory experience for students as we embrace the sea side on a school trip. Students are encouraged to be ambitious when selecting materials to create their work such as sand, sequins, buttons and shells etc.</p> <p>2. Materials and techniques -Tonal studies -Watercolour -Sewing/ stitches -Masking tape -Painting</p>
	<p>3. Critical Study -Diwali festival (festival of light) -Rangoli Pattern -La dia de las meurtas (The Mexican day of the dead)</p> <p>4. Final outcome Students will design patterns or use a variety of tactile materials to create a lantern according to individual need of the students. Some students will use salt dough to make a diva lamp.</p>	<p>3. Critical Study -Portraiture -FreddHatt -Expressionism -Francoise Neilly</p> <p>4. Final Outcome The final outcome will be a mixed media collage using a variety of materials such as painting, collage and maybe oil pastel. Students will produce a sketched portrait alongside many smaller studies of facial features such as; eyes, lips, nose, ears.</p>	<p>3. Critical Study -Amira Gale -Carolyn Saxby</p> <p>4. Final Outcome Students will aim to produce a series of small tonal studies of shells. The final outcome will be a mixed media piece of work including stitching, dying, watercolour and drawing.</p>

	<p>5. Homework Rangoli pattern- Design a hand print for the class display</p>	<p>5. Homework Draw a portrait of a family member/ friend using whatever material you wish</p>	<p>5. Homework Collect materials that remind your of the seaside and make a collage</p>
	<p>6. Health and Safety Ensure students are working safely with equipment such as scissors and be aware of any allergies to the materials. Students to wear an apron when painting or using salt dough. Students should be aware of their role when tidying to prevent accidents and spillages as outline in the Art department H and S policies.</p>	<p>7. Health and Safety Ensure students are working safely with equipment such as scissors and be aware of any allergies to the materials. Students to wear an apron when painting or using salt dough. Students should be aware of their role when tidying to prevent accidents and spillages as outline in the Art department H and S policies.</p>	<p>8. Health and Safety Ensure students are working safely with equipment such as scissors and be aware of any allergies to the materials. Students to wear an apron when painting or using salt dough. Students should be aware of their role when tidying to prevent accidents and spillages as outline in the Art department H and S policies.</p>