

## English Long Term Plan

	Autumn Term		Spring Term		Summer Term	
Band A (Lower P to P6 Levels) <u>Make sure all areas are covered</u>	Choose from; Poetry Narrative Non-fiction	Choose from; Poetry Narrative Non-fiction	Choose from; Poetry Narrative Non-fiction	Choose from; Poetry Narrative Non-fiction	Choose from; Poetry Narrative Non-fiction	Choose from; Poetry Narrative Non-fiction
	PHONICS PHASE 1 (Letters and Sounds)					
Band B (P Levels P6 to P8) <u>Make sure all areas are covered each term.</u>	Choose from; Poetry Narrative Non-fiction	Choose from; Poetry Narrative Non-fiction	Choose from; Poetry Narrative Non-fiction	Choose from; Poetry Narrative Non-fiction	Choose from; Poetry Narrative Non-fiction	Choose from; Poetry Narrative Non-fiction
	PHONICS PHASES 2 and 3 (Letters and Sounds)					
Band C (1c 1b 1a)	Traditional Tales (Narrative)	Poems on a Theme (Poetry)	Recount on Familiar Events (Non- Fiction)	Stories by the Same Author (Narrative)	Traditional Rhymes including Innovation (Poetry)	Other Non-Fiction Texts e.g. labels, lists, captions, menus, invitations, postcard, wanted poster, glossary
	Instructions e.g. recipe (Non-fiction)	Stories with Repetitive Patterns (Narrative)	Poems for Learning by Heart (Poetry)	Non-Chronological Report (Non-fiction)	Stories from other Cultures (Narrative)	Fantasy (Narrative)
PHONICS PHASES 4 and 5 (Letters and Sounds)						
Band D (2c 2b 2a)	Poems with a Structure e.g. riddles (Poetry)	Poems on a Theme (Poetry)	Recounts: Letters (Non-fiction)	Stories set in Schools, or other familiar setting (Narrative)	Animal adventure stories (Narrative)	Classic Poetry e.g. Owl and Pussy Cat (Poetry)
	Non-chronological report (Non-fiction)	Stories by the same Author (Narrative)	Traditional Tales with a Twist (Narrative)	Instructions (Non-fiction)	Explanation Text (Non-fiction)	Persuasive Advert or Poster (Non-fiction)
PHONICS PHASES 5 (consolidation) and 6 (Letters and Sounds)						

In Key Stage 3 Literacy lessons pupils are put into ability groups. The lower ability groups start at planning on Band A working up to the higher ability groups being at planning Band H. All planning is differentiated in order to suit the child. Pupils have additional phonics lessons and reading for pleasure lessons. Literacy is also accessed throughout the curriculum.

## English Long Term Plan

	Autumn Term		Spring Term		Summer Term	
Band E (3c 3b)	Fables (Narrative)	Fairy/Folk Tales (Narrative)	Mystery (Narrative)	Poems with a Structure e.g. shape, calligrams, rhyming couplets (Poetry)	Playscripts (Narrative)	Discussion: For and Against (Non-fiction)
	Recounts (Diaries)	Non-chronological Report (Non-fiction)	Persuasive Letters (Non-fiction)	Explanation Text (Non-fiction)	Recount: Biography (Non-Fiction)	Classic Poetry for Performance (Poetry)
	Poems on a Theme (Poetry)				Novel as a Theme (Narrative)	
PHONICS PHASE 6 (consolidation) Letters and Sounds						
Band F (3a 4c)	Fairy/Folk Tales (Narrative)	Fantasy (Narrative)	Myths (Narrative)	Novel as a Theme (Narrative)	Issues and Dilemmas (Narrative)	Film and Playscript (Narrative)
	Recounts: Newspapers (Non-Fiction)	Information booklet with Collection of non- fiction text types (Non-fiction)	Non-chronological Report (Non-fiction)	Explanation Text (Non-fiction)	Persuasion – sales pitch / article (Non-fiction)	Discussion: debate / report (Non-fiction)
	Poems on a Theme (Poetry)		Poems e.g kennings; cinquain (Poetry)		Classic Poetry (Poetry)	
Band G (4b 4a)	Novel as a Theme (Narrative)	Legends (Narrative)	Stories from other Cultures (Narrative)	Historical Narrative (Narrative)	Older Literature e.g. Shakespeare (Narrative)	Film and Playscript (Narrative)
	Magazine Articles (Non-fiction)	Information with a range of text types (Non-fiction)	Poems with figurative Language (Poetry)	Persuasion: Radio or TV broadcast (Non-Fiction)	Discussion: Formal Debate (Non-Fiction)	Classic Narrative Poetry (Poetry)
	Poems with a structure e.g. Haiku, limericks (Poetry)					Reports Including Formal Reports (Non-fiction)
Band H (5c 5b 5a+)	Detective/ Crime (Narrative)	Science Fiction (Narrative)	Classic Fiction (Narrative)	Classic Narrative Poetry (Poetry)	Recount: Biography/ Autobiography (Non-fiction)	Novel as a Theme (Narrative)

In Key Stage 3 Literacy lessons pupils are put into ability groups. The lower ability groups start at planning on Band A working up to the higher ability groups being at planning Band H. All planning is differentiated in order to suit the child. Pupils have additional phonics lessons and reading for pleasure lessons. Literacy is also accessed throughout the curriculum.

## English Long Term Plan

	<b>Autumn Term</b>		<b>Spring Term</b>		<b>Summer Term</b>	
	Persuasion (Non-Fiction)	Explanation Text (Non-Fiction)	Discussion (Non-fiction)	Flashbacks/Time shift (Narrative)	Poems with Imagery (Poetry)	Information Text hybrid (Non-fiction)
	Poems: Free Verse (Poetry)					

### SPOKEN LANGUAGE REQUIREMENTS AT ALL BAND LEVELS (BAND C to BAND H)

Pupils should be taught to:

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- articulate and justify answers, arguments and opinions
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play, improvisations and debates
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others
- select and use appropriate registers for effective communication.

In Key Stage 3 Literacy lessons pupils are put into ability groups. The lower ability groups start at planning on Band A working up to the higher ability groups being at planning Band H. All planning is differentiated in order to suit the child. Pupils have additional phonics lessons and reading for pleasure lessons. Literacy is also accessed throughout the curriculum.