



Art and Design National Curriculum

Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.



Mowbray School Long Term Art Plan KS1

Two Year rolling programme KS1

Pupils should be taught how to:

- Use a range of materials
- Use drawing, painting and sculpture
- Develop techniques using colour, pattern, texture, line, shape, form and space
- Learn about a range of artist's craftsmen and designers.

Year 1

Term	Topic	What we are covering
Autumn Term	We're going on a journey.	Nature Sculptures - This unit will teach your class about the concept of nature sculpture. The children will have the opportunity to learn about different kinds of nature sculptures and to explore the work of Andy Goldsworthy and other environmental artists. Each lesson in the unit focuses on a different technique using natural materials; model making, observational drawing, collecting material, ephemeral land art and group sculpture building. At the end of the unit children will create a multimedia collage to bring together and celebrate their work. Visits: Yorkshire Sculpture Park, Nature Reserve, Studley, Farm
Spring Term	Humans 'v' Animals	Portraits - This Portraits unit will teach your class about portraits, and use of different materials and techniques when making their own. The children will also have the opportunity to explore the work of Pablo Picasso, Paul Klee, Henri Matisse and Andy Warhol, and create artwork inspired by them. Visit Museums, Beningborough Hall.
Summer Term	Come and Listen to a story	Computer Painting - This unit will teach your class key skills that will support progression within the KS1 Computing curriculum. The children will have the opportunity to learn about reproducing the painting styles of great artists using computer programs. Each lesson focuses upon a different artist and their particular style. The children will use this as inspiration for mastering specific techniques within design-based software. The lessons do not specify any particular software to be used, though it is worth checking that whatever you are using will allow the children to meet the success criteria. At the end of the unit your class will have the opportunity to use a mixture of the styles and skills learnt within this topic to produce their own computer-painted masterpiece!

Year 2

Term	Topic	What we are covering
Autumn Term	Around the world in 80 days	Miró - This unit will teach your class about the Spanish Catalan artist, Joan Miró, inspiring them with colour, fun, dreams, and nonsense as they create their own pieces of art. They will learn all about his Magical Realist paintings, drawing on their own experiences to create dream-like pictures about their own lives. Children will have great fun exploring printmaking with lots of different objects and materials to illustrate a nonsense alphabet. Children will love using their imaginations as they delve into Miró's Surrealist paintings and sculptures, learning new techniques and making their own unique, colourful, and exciting artworks.
Spring Term	From farm to Plate	Colour Chaos - This unit will teach your class about choosing, using and mixing their own colours to create quality art work that shows progression in skills. The children will have the opportunity to explore the life and work of six key abstract artists and, working primarily in paint, to create pieces in a range of abstract styles.
Summer Term	Hidden Treasure	Fabricate - In this unit children will learn about 2 textiles techniques, weaving and wax-resist dyeing, making their own products using the techniques. Children will weave paper and other materials to create under the sea placemats, inspired by craftmakers around the world and the textiles artist Gunta Stolz. Children will learn about the decorative art of Gustav Klimt before adding decoration to their placemats. They will then use their paper weaving skills to create beautiful handmade heart bags to give as a gift. Children will then learn about the use of traditional batik in Indonesia and around the world before designing and making their own batik coasters using wax resist sticks and dye.



Mowbray School Long Term Art Plan Lower KS2

Two Year rolling programme

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity experimentation and an increasing awareness of different kinds of art, craft and design.

- Pupils should be taught:
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)
- about great artists, architects and designers in history.

Year 1

Term	Topic	What we are covering
Autumn Term	We're going on a journey.	Autumn - This 'Autumn' themed unit will teach your class about how to use pencil, colour, paint, print, collage and paper to create quality art work that shows progression in skills. The children will also have the opportunity to explore the work of several paintings of Autumn scenes, also works by Matisse and by Cezanne.
Spring Term	Humans 'v' Animals	British Art - This unit will teach your class how to use a range of media for making portraits: how to make 'sensory' boxes, create abstract 'cut ups', tell stories in pictures and write memory postcards to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of British artists Thomas Gainsborough, Lucian Freud, Howard Hodgkin, Anish Kapoor, Paula Rego and Sonia Boyce.
Summer Term	Come and Listen to a story	European Art - This unit will teach your class about how to draw broken buildings, paint on the ceiling, create abstract 'cut ups', make shape houses, draw with a rubber, make paper hats and make moustaches to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of European artists Anselm Kiefer, Michelangelo, Salvador Dali and Rembrandt, architect Le Corbusier and designer Coco Chanel.

Year 2

Term	Topic	What we are covering
Autumn Term	Around the world in 80 days	<p style="text-align: center;">Insects</p> <p>This unit will teach your class about how to use pencil, colour, mosaic design, puppet making and sculpture to create quality artwork that shows progression in their skills. The children will also have the opportunity to explore the work of a range of 'Insect' artists, in particular, Louise Bourgeois and Jennifer Angus.</p>
Spring Term	From farm to Plate	<p style="text-align: center;">Fruit and Vegetables</p> <p>This unit will teach your class about how to use pencil, colour, paint, clay peppers and textiles to create quality art work that shows progression in their skills. The children will also have the opportunity to explore the work of the designer, Carl Warner, textile artist, Michael Brennand-Wood and Italian painter, Caravaggio</p>
Summer Term	Hidden Treasure	<p style="text-align: center;">Bodies</p> <p>This themed unit will teach your class about how to use pen, charcoal, felt tip, make maquettes, make paper clothes and sculpt Giacometti-inspired models to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of 'Bodies' artists Julian Opie, Alberto Giacometti and Henry Moore.</p> <p>Visits Yorkshire Sculpture Park, Leeds Art Gallery</p>



Mowbray School Long Term Art Plan Upper KS2

Two Year rolling programme

Year 1

Term	Topic	What we are covering
Autumn Term	We're going on a journey.	<p>The Seaside</p> <p>This unit will teach your class how to use pen and colour, how to print, weave and make lanterns to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of 'The Seaside' artists Alfred Wallis and Hokusai.</p>
Spring Term	Humans 'v' Animals	<p>Wildlife</p> <p>This unit will teach your class about how to use pencil, white pencil, print, make clay tiles and model to create quality art work that shows progression in skills. The children will have the opportunity to explore the work of the sculptor, Brancusi, and the paper designer, Richard Sweeney.</p>
Summer Term	Come and Listen to a story	<p>South American Art</p> <p>This unit will teach your class about how to make clay monkeys, make picture puzzles using symbols, make dream catchers, draw an important person, create a collage and make traditional drums to create quality artwork that shows progression in skills. The children will also have the opportunity to explore the work of South American artists Frida Khalo, Joaquin Torres Garcia, Leonora Carrington, Diego Rivera, Beatriz Milhazes and Carlos Paez Vilaro.</p>

Term	Topic	What we are covering
Autumn Term	Around the world in 80 days	<p style="text-align: center;">North American Art</p> <p>This unit will teach your class about how to draw the other half of a famous image, make collage landscapes, create body abstracts, make building block houses, draw patterned skulls and be an artist's model to create quality artwork that shows progression in skills. The children will have the opportunity to explore the work of American artist John Singer Sargent, Helen Frankenthaler and architect Frank Lloyd Wright.</p>
Spring Term	From farm to Plate	<p style="text-align: center;">Plants and Flowers</p> <p>This unit will teach your class about how to use pencil, colour, Hapa Zome printing, sculpture and paper modelling to create quality art work that shows progression in their skills. The children will also have the opportunity to explore the work of India Flint, Alexander Calder, David Oliveira and Henri Rousseau. Visits: Nature Area, woods, Yorkshire sculpture Park</p>
Summer Term	Hidden Treasure	<p style="text-align: center;">Ancient Egypt</p> <p>This unit will teach your class about how to use a pencil, pen and charcoal, how to make clay faces and model in paper and papier mache to create quality art work that shows progression in their skills. The children will also have the opportunity to explore the work of Leger and Hockney.</p>